

THE ROARING 20S . . . IT WAS A MARVELOUS TIME TO BE ALIVE, A DECADE OF PROSPERITY, SOCIAL AND POLITICAL CHANGE, F. SCOTT AND ZELDA FITZGERALD, HEMINGWAY, THE JAZZ AGE, AND THE LOST GENERATION.

Maggie O'Sullivan and C.J. Elliot marry and set off pursuing the promise of excitement, wealth, and opulence. Maggie is a modern woman battling a still restrictive environment. She's confident, strong, striking, funny, and a champion of women's issues. She's also reckless—a bit Clara Bow, a touch Louise Brooks, with a smattering of Garbo.

Maggie fights for women's rights, says what she wants, embraces being a flapper, bobs her hair, shortens her skirts, and dances The Charleston. C.J. sets out to win Maggie and write the Great American Novel.

The married Elliots immerse themselves into a group of expatriates and, later, the elite of Hollywood. For all its glamor, the dark underbelly of The Jazz Age makes the decade a tricky time for romance, love, marriage, and friendships. Even sanity is hard to maintain.

Rod McFain is also the author of Hard Goodbyes, Crossing the Crazy Woman, and Pursuit. He lives in the beautiful (tiny and friendly) town of Garden Valley in the Idaho mountains.



ROD MCFAIN

THE MAGNIFICENT MAGGIE

ROD MCFAIN

THE
MAGNIFICENT
MAGGIE

JAZZ, FLAPPERS,
& FITZGERALDS